# Interpreting Services - Communication with People with Learning Disabilities

#### 15.1 Leading in

Try to explain the meaning of the quotes and remember some situation in your life when you could have used one of the quotes.

"Much unhappiness has come into the world because of bewilderment and things left unsaid."

Fyodor Dostoyevsky

"The single biggest problem in communication is the illusion that it has taken place."

— George Bernard Shaw, Leadership Skills for Managers

"We speak not only to tell other people what we think, but to tell ourselves what we think. Speech is a part of thought."

— Oliver Sacks, Seeing Voices

#### 15.2 Listening

Listen to the recording. Complete the sentences with the missing information.

#### **Communication generally**

а	Everyone can communicate and everyone is anin the way they communicate
b	There are hundreds of definitions of what communication is and how it is
	Perhaps the simplest way of thinking about communication is that it is the passing on of formation from one person to another using anypossible.
	The best way for somebody to communicate with is, because you ever know how the other person is feeling.
	It may be surprising that we get most of our information acrossour body nguage.

• Body language = 55%

**f** The way people communicate is ...... of:

- Tone of voice = 38%
- Words = 7%

**g** Remember, all communication is ......, but you may need to work harder to understand.

# 15.3 Speaking

Speak in pairs about your meeting with a person with disabilities and try to remember what difficulties you met in communication. How did you overcome them?

#### 15.4 Reading

			-	then reading the text find the people with disabilities.
Wo cor yo	orking with someon mmunication is, and ur tone of voice and	d how you make yours I your body language a	oility may (1)elf understood. It may	u use, and (2)
acl im wc	nieve anything, (4) portant to always u ords that might be h	yo se accessible language ard to understand. Yo	e, and to (5) u should also take into	understanding way. It is
	<ul> <li>In writing: in w keep writing at (7)</li> <li>On the phone:</li> </ul>	with them is face-to-fa vriting, it is a good idea t a minimum of 16 poil nuch colour can make the best way to talk to	a to use bigger text and nt. It is also important f reading harder for som	I bullet points, and to to remember that ne people.
the	an speak to me. So I	•	hospital (10)	spoke to my mum rather Finally they started
	A challenge A remember	<b>B</b> invite <b>B</b> awake	<b>C</b> emerge <b>C</b> remind	<b>D</b> originate <b>D</b> make

1	<b>A</b> challenge	<b>B</b> invite	<b>C</b> emerge	<b>D</b> originate
2	<b>A</b> remember	<b>B</b> awake	<b>C</b> remind	<b>D</b> make
3	A support	<b>B</b> pillar	<b>C</b> surprise	<b>D</b> check
4	A after	<b>B</b> as long as	<b>C</b> unless	<b>D</b> however
5	<b>A</b> use	<b>B</b> prefer	<b>C</b> refuse	<b>D</b> avoid
6	A favour	<b>B</b> care	<b>C</b> sight	<b>D</b> account
7	A evenly	<b>B</b> hardly	<b>C</b> too	<b>D</b> highly
8	<b>A</b> on	<b>B</b> through	<b>C</b> by	<b>D</b> in
9	A could	<b>B</b> have	<b>C</b> had	<b>D</b> use
10	<b>A</b> than	<b>B</b> already	<b>C</b> anymore	<b>D</b> still

#### Vocabulary:

accessible (adj)	/əkˈsesəb(ə)l/	přístupný, dostupný
achieve (v)	/əˈtʃiːv/	dosáhnout, docílit
avoid (v) something	/əˈvɔɪd/	vyhnout se, vyvarovat se
bewilderment (n)	/bɪˈwɪldə(r)mənt/	zmatení, údiv
bullet point (n)	/'bolit point/	odrážka (v textu)
jargon (n)	/ˈdʒɑː(r)gən/	žargon, mluva jisté
		společenské nebo
		profesní skupiny
pass on (v)	/pa:s/	předat dál
remind (v) someone of	/rɪˈmaɪnd/	připomínat komu co
something		
take into account (n)	/teik 'intu: ə'kaont/	vzít v úvahu

#### 15.5 Listening

Go through the Vocabulary below. Then close your eyes and listen.

#### Try to imagine

- not being able to read anything
- not being able to tell someone else about it
- not being able to find the words you wanted to say
- opening your mouth and no sound coming out
- words coming out jumbled up
- not getting the sounds right
- words getting stuck, someone jumping in, saying words for you
- people assuming what you want, without checking with you
- not hearing the questions
- not being able to see, or not being able to understand, the signs and symbols around you
- not understanding the words, phrases or expressions
- not being able to write down your ideas
- being unable to join a conversation
- people ignoring what you are trying to say, feeling embarrassed, and moving away
- people not waiting long enough for you to respond in some way, assuming you have nothing to say, and moving away

#### Vocabulary:

assume (v)	/əˈsjuːm/	předpokládat
embarrassed (adj)	/ɪmˈbærəst/	v rozpacích
expression (n)	/ɪkˈspreʃ(ə)n/	vyjádření, výraz
get stuck (v)	/get stʌk/	uvíznout
humiliating (adv)	/hjuːˈmɪliˌeɪtɪŋ/	ponižující, pokořující
jumble or jumble up (v)	/'dʒʌmb(ə)l/	pomíchat
respond (v)	/rɪˈspɒnd/	zareagovat, odpovědět

#### 15.6 Role-playing

#### ????

#### 15.7 Speaking

Work with your partner and discuss which points in the text are the most difficult and humiliating in your opinion.

#### 15.8 Writing

Describe a day of a person with communication problems using the possible problems mentioned above.

#### 15.9 Reading

You are going to read ten tips for good communication with people with learning disabilities. Before reading think what tips you would come up with based on your own experience. Match the first half of sentences with the second half.

# **Tips for communication**

1	Find a good place to communicate in
2	Ask open questions
3	Check with the person that you understand what they are saying
4	If the person wants to take you to show you something,
5	Watch the person
6	Learn from experience
7	Try drawing
8	Take your time,
9	Use gestures and facial expressions.
10	Be aware that some people find it easier to use real objects to communicate

а	a go with them.			
b	b .– even if your drawing is not great it might still be helpful.			
С	but photos and pictures can really help too.			
d	don't rush your communication.			
е	- somewhere quiet without distractions. If you are talking to a large group be aware			
	that some people may find this difficult.			
f	If you are asking if someone is unhappy make your facial expression unhappy to			
	reinforce what you are saying.			
g	. – they may tell you things by their body language and facial expressions.			
h	"the TV isn't working? Is that right?"			
i	– questions that don't have a simple yes or no answer.			
j	. – you will need to be more observant and don't feel awkward about asking parents or			
	carers for their help.			

http://www.mencap.org.uk/all-about-learning-disability/information-professionals/communication/communicating-people-learning-

#### 15.10 Reading

Read the texts and find sentences with modal verbs in it.

#### **How to Communicate With Deaf People**

Deaf individuals communicate visually and physically rather than audibly. There are varying degrees of deafness: hard of hearing, "profoundly" deaf, and completely deaf. You can often recognize the hard of hearing by their hearing aids (although of course some people refuse to wear them, or are unable to, and newer aids are becoming smaller and harder to see). Deaf or profoundly deaf people may wear no hearing aid at all. Some will be able to lip read and understand you nearly perfectly, however, many will communicate with sign language rather than with words. This visual way of communicating can be intimidating and seem strange at first, of course.

#### **Interpreting Services for Deaf People**

An interpreter must accurately convey messages between two different languages. An interpreter is there for both the deaf and a hearing individual. When a hearing person speaks, an interpreter will render the speaker's meaning into the sign language, or other forms used by the Deaf party. The other end of interpreting is when a Deaf person signs, an interpreter will render the meaning expressed in the signs into the oral language for the hearing party, which is sometimes referred to as voice interpreting or *voicing*. This may be performed either as simultaneous or consecutive interpreting. Skilled sign language interpreters will position themselves in a room or space that allows them to be seen by the deaf participants and heard clearly by hearing participants as well as to be in a position to hear and/or see the speaker or speakers clearly. In some circumstances, an interpreter may interpret from one language to another whether that is English to English Sign Language, English to American Sign Language, Czech to American Sign Language and so on.

#### Vocabulary:

# 15.11 Use of English

Translate the following sentences

Do naslouchátek se musí používat malé baterie.

Mouhou znakující lidé z různých zemí spolu komunikovat navzájem jestliže neznají jazyk toho druhého?

Znakování je také prováděno lidmi, kteří jsou schopni slyšet, ale nejsou schopni fyzicky mluvit.

V 17. století se mělo běžně za to, že hluší lidé se nemohou vzdělávat.

Sousední kmeny domorodých Američanů byly schopny spolu komunikovat pomocí druhu znakovaného jazyka.

#### 15.12 Speaking

Describe the picture.



Do you know this sculpture placed in Prague? Where can it be found? How would you read it?

#### 15.13 Reading:

#### Lip-reading.

Lip-reading empowers someone with a hearing loss to lead an independent and fulfilled life. Lip-reading is often described as a 'third ear'.

What are the skills involved in lip-reading?

- training your eyes to help your ears
- watching the movements of the mouth, teeth and tongue
- reading the expression on the face
- noticing body language and gestures
- using residual hearing
- anticipation

Of the **eight to nine million people** in Britain who have a hearing loss around 50,000 to 70,000 use British Sign Language as their preferred method of communication. Nearly everyone else will rely to some extent on lip-reading.

### Vocabulary:

anticipation (n)	/æn tisi peif(ə)n/	předjímání, anticipace
extent (n)	/ık'stent/	rozsah, míra
fulfilled (adj)	/fol'fild/	naplněný
gesture (n)	/ˈdʒestʃə(r)/	gesto
language (n) body language	/ˈbɒdi /ˈlæŋgwɪdʒ/	řeč těla
lip-read (v)	/ˈlɪp ˌriːd/	odezírat ze rtů
loss (n) hearing loss	/ˈhɪərɪŋ lɒs/	ztráta sluchu
movement (n)	/ˈmuːvmənt/	pohyb
rely (v) on	/rɪˈlaɪ/	spolehnout se <i>na</i>
residual (v)	/rɪˈzɪdjuəl/	zbytkový, zbylý

# **Test your lipreading skills:**

http://www.icod.org.uk/lipreading.htm

	A	В	С	D
Clip 1	Stall	Fall	Ball	Hall
Clip 2	Мар	Вар	Nap	Fab
Clip 3	Lunch	Munch	Crunch	Bunch
Clip 4	Bat	Fat	Cat	Mat
Clip 5	Liar	Hire	Fire	Buyer

# 15.15 Listening

Watch two short films about Helen Keller and answer the following questions. You may need the following Vocabulary:

# Vocabulary (sorted in order of appearance):

intact (adj)	/ɪnˈtækt/	nedotčený
fever (n) scarlet fever	/ˈskɑː(r)lət ˈfiːvə(r)/	spála
circumstance (n)	/ˈsɜ:(r)kəmstəns/	okolnost
· /		
obstacle (n)	/ˈɒbstək(ə)l/	překážka
contribute (v) to	/kənˈtrɪbjuːt/	přispět
equality (n)	/ıˈkwɒləti/	rovnost
dedicate(v) to	/'dedrkert/	zasvětit
archive (n)	/ˈɑː(r)kaɪv/	archív
influential (adj)	/ˌɪnfluˈenʃ(ə)l/	vlivný
atrocity (n)	/əˈtrɒsəti/	zvěrstvo, krutost
wounded (adj)	/'wu:ndɪd/	raněný
underdog (n)	/'Andə(r),dvg/	oběť útlaku, psanec
diminish (v)	/dɪˈmɪnɪʃ/	zmenšit
dumb (adj)	/dʌm/	hloupý, němý, oněmělý
impaired (adj) speech	/spi:tf im'peə(r)d/	s postižením řeči
impaired		
mute (adj)	/mju:t/	mlčící, oněmělý
imitative (adj)	/'imitətiv/	napodobující
observe (v)	/yb'z3:(r)v/	pozorovat
instantly (adv)	/ˈɪnstəntli/	okamžitě
thumb (n)	/thumb/	palec u ruky
throat (n)	/θrəʊt/	hrdlo, krk uvnitř
larynx (n)	/ˈlærɪŋks/	hrtan

nasal (adj)	/'neɪz(ə)l/	nosní
vowel (n)	/'vaʊəl/	samohláska
blind (adj)	/blaind/	slepý
impaired (adj) visually	/ˈvɪʒʊəli ɪmˈpeə(r)d/	se zrakovým postižením
impaired		
deaf (adj)	/def/	hluchý
hearing (n) hard of hearing	/ha:(r)d əv ˈhɪərɪŋ/	nedoslýchavý
deaf-blind (adj)	/def blaind/	hluchoslepý

FDR - Franklin Delano Roosevelt

- a What kind of disability did Helen have?
- **b** Was she born disabled?
- c Did Helen's parents themselves teach her to communicate?
- **d** What was the first word Helen learned?
- e How many foreign languages could she understand?
- **f** How could she help wounded soldiers?
- g How many countries did she visit?
- **h** What did she do in Japan?
- i What did she mainly fight for?

# Watch another short film and find out how Helen Keller learned to communicate: https://www.youtube.com/watch?v=XdTUSignq7Y

#### 15.16 Reading

Excerpt from: "What The Blind Can Do" by Helen Keller

There is no law on the statute-books compelling people to move up closer on the bench of life to make room for a blind brother; but there is a divine law written on the hearts of men constraining them to make a place for him, not only because he is unfortunate, but also because it is his right as a human being to share God's greatest gift, the privilege of man to go forth unto his work....

http://www.disabilitymuseum.org/dhm/lib/catcard.html?id=2502

#### Activity

#### 15.17 Homework

Look at web page of *dcmp.org* and find out which services they offer to deaf-blind people.

Search the Internet to find some services for deaf-blind people in the Czech Republic.

# 15.18 Reading

Write one word in each gap. The text begins with the example.

# **Spreadthesign**

Spreadthesign.com is an international dictionary where all the sign languages of the world (0)are accessible. This pedagogic self-learning tool is free (1) use for all in the world. Primarily it was done to improve vocational pupil's language skills when going abroad for work practice. Spreadthesign.com has also sentences and not (2) single words/sign.
A common question is: "Oh, you know sign language! Then you can (3) to the deaf people in Australia and US, too?" Wrong! Sign language is not the (4) everywhere. It is as different as all the spoken languages. Otherwise, there would not be a great need for the web site <a href="mailto:spreadthesign.com">spreadthesign.com</a> .
Spread the sign is an international EU project and the lifelong learning programme. In this project the partnership with new countries (5)enlarged, new signs are recorded so each language has 15.000 signs documented. EU and Leonardo thru its recourses (6) given us the opportunity to show our capability to improve vocational education for deaf pupils.
Each country represented has (7) team with responsibility for their language in this web site. Spreadthesign.com helps thousands of people every day to find the sign they are searching (8)

#### 15.19 Homework

- 1) In pairs or group of three find a word or a sentence in the spreadthesign dictionary in different languages, learn it and show to your class. They should guess the meaning of your signs.
- 2) Find some information about Baby Sign Language.