

The text and beyond

1 Comprehension check

What happened in Chapter Eight? Are these sentences true (T) or false (F)? Correct the false ones.

- | | T | F |
|--|--------------------------|--------------------------|
| 1 Phoebe and Holgrave didn't move from the room because they heard a noise. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Clifford did not murder Judge Pyncheon. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Judge Pyncheon was guilty of the murder of his uncle but blamed Clifford for it. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Hepzibah and Clifford inherited the judge's country house. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Clifford had forgotten about the secret mechanism behind the portrait. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 The map and land deed had been removed from the hiding place. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 The map and land deed was worth a lot of money for Hepzibah and Clifford. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Matthew Maule was one of Holgrave's ancestors. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Vocabulary

Solve the riddle and complete the sentence.

- 1 My first is in PARK but not in DARK.
- 2 My second is in HOT but not in HAT.
- 3 My third is in CAR but not in CAT.
- 4 My fourth is in FOOT but not in FOOD.
- 5 My fifth is in HEART but not in HEAT.
- 6 My sixth is in HEAR but not in HERE.
- 7 My seventh is in DIED but not in DEAD.
- 8 My eighth is in TRY but not in CRY.

The secret had been held for over two hundred years behind the _____.

3 Vocabulary – crime

A Match these "crime" words (1-10) to their correct definitions (A-J).

- | | |
|---|--|
| 1 <input type="checkbox"/> prison | A investigation |
| 2 <input type="checkbox"/> case | B examined |
| 3 <input type="checkbox"/> police | C questioned about a crime |
| 4 <input type="checkbox"/> murder | D killing |
| 5 <input type="checkbox"/> suspected | E organization that enforces the law |
| 6 <input type="checkbox"/> guilty | F not innocent |
| 7 <input type="checkbox"/> investigated | H thought to be the person who committed a crime |
| 8 <input type="checkbox"/> accused | G taken by the police to be formally questioned |
| 9 <input type="checkbox"/> interrogated | I said to have committed a crime |
| 10 <input type="checkbox"/> arrested | J institution where criminals are kept as a punishment for their crime |

B Now complete these sentences with the 'crime' words above.

- 1 Someone stole something from the shop, so Phoebe called for the
- 2 When they, they discovered who the murderer was.
- 3 When everything was solved, the was closed.
- 4 Joe had left fingerprints in the shop and so he was one of the people of the burglary. He was and before being released.
- 5 After Phil had committed the, he was and found to be He was sent to for many years.

4 Prepositions

Complete these sentences from Chapter Eight with the correct preposition from the box.

of off to of for of about by

- 1 "They've probably heard Judge Pyncheon's visit."
- 2 The judge had died a heart attack.
- 3 Clifford had spent thirty years in prison this murder.
- 4 He was shocked and frightened what he saw.
- 5 Jaffrey accused Clifford his uncle's murder.
- 6 All of the judge's money and property belonged Clifford and Hepzibah.
- 7 "I'm a descendant Mathew Maule the wizard!"
- 8 As the carriage drove two men looked at each other.

5 Speaking

Work in groups of five. A police officer is investigating the murder of Judge Pyncheon. He wants to know where Hepzibah, Clifford, Phoebe and Holgrave were the night the judge died. Prepare your the questions or answers for your character and act out the situation.

Student A: You are the police officer.

Student B: You are Hepzibah.

Student C: You are Clifford.

Student D: You are Phoebe.

Student E: You are Holgrave.

6 Writing

Now write a short dialogue based on activity 5 between the police office and one of the other characters.

7 Discussion

Has your opinion of any of the characters changed by the end of the story? Why/Why not?

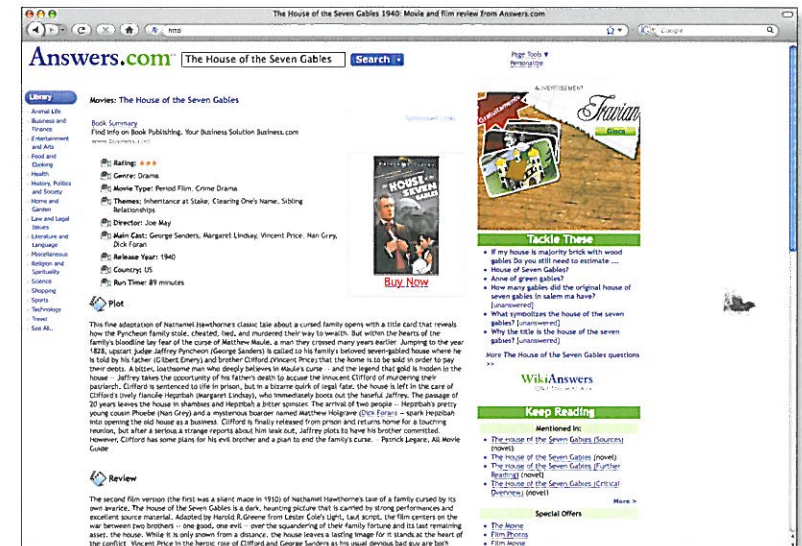
INTERNET PROJECT

Film versions of *The House of the Seven Gables*

Connect to the Internet and go to www.blackcat-cideb.com or www.cideb.it. Insert the title or part of the title of the book into our search engine. Open the page for *The House of the Seven Gables*. Click on the Internet project link. Go down the page until you find the title of this book and click on the relevant link for this project.

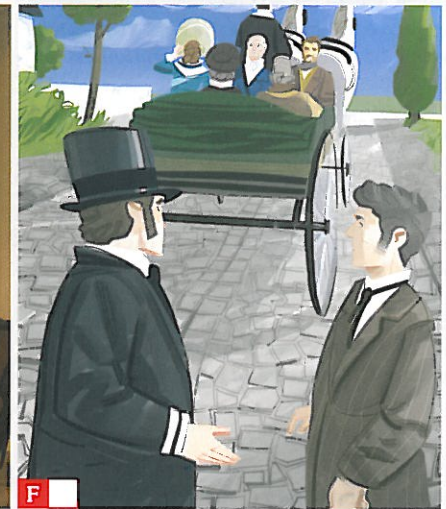
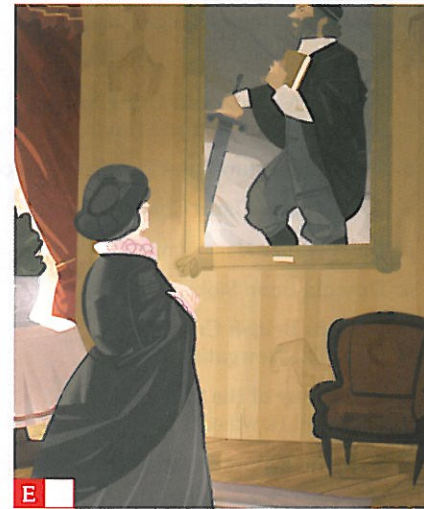
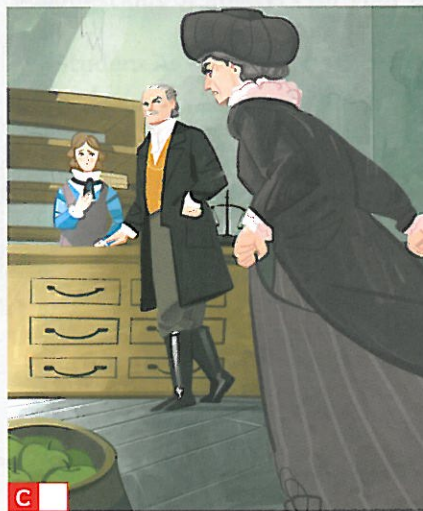
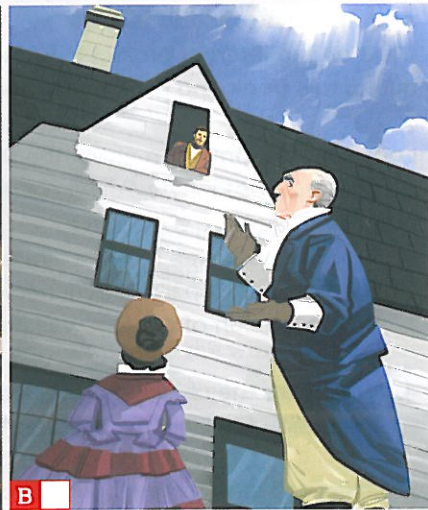
Look at the information about the three different film versions of the book *The House of the Seven Gables* and answer the following questions.

- 1 In which year was the first film made?
- 2 Who played Hepzibah Pyncheon in this version?
- 3 Which version of the film was nominated for an Oscar? For which category?
- 4 Who were the actors that played the different members of the Pyncheon family in this version?



1 Picture summary

Look at these pictures from *The House of the Seven Gables*. Do you remember what was happening in each one? Put them in the order in which they occur.



Now use the pictures to give a summary of the story.

This reader uses the **EXPANSIVE READING** approach, where the text becomes a springboard to improve language skills and to explore historical background, cultural connections and other topics suggested by the text.

The new structures introduced in this step of our **READING & TRAINING** series are listed below. Naturally, structures from lower steps are included too. For a complete list of structures used over all the six steps, see *The Black Cat Guide to Graded Readers*, which is also downloadable at no cost from our website, www.blackcat-cideb.com or www.cideb.it.

The vocabulary used at each step is carefully checked against vocabulary lists used for internationally recognised examinations.

Step Four B2.1

All the structures used in the previous levels, plus the following:

Verb tenses

Present Perfect Simple: *the first / second etc. time that ...*

Present Perfect Continuous: unfinished past with *for* or *since* (duration form)

Verb forms and patterns

Passive forms: Present Perfect Simple
Reported speech introduced by precise reporting verbs (e.g. *suggest, promise, apologise*)

Modal verbs

Be / get used to + -ing: habit formation
Had better: duty and warning

Types of clause

3rd Conditional: *if + Past Perfect, would(n't) have*

Conditionals with *may / might*

Non-defining relative clauses with: *which, whose*

Clauses of concession: *even though; in spite of, despite*

Available at Step Four:

- **American Horror** Edgar Allan Poe
- **Beowulf**
- **The Big Mistake and Other Stories**
Nella Burnett-Stuart and Bruna Deriu
- **The Canterbury Tales** Geoffrey Chaucer
- **A Christmas Carol** Charles Dickens
- **Daisy Miller** Henry James
- **Dracula** Bram Stoker
- **Famous British Criminals from The Newgate Calendar**
- **The House of the Seven Gables**
Nathaniel Hawthorne
- **Jack the Ripper** Peter Foreman
- **The Last of the Mohicans**
James Fenimore Cooper
- **Macbeth** William Shakespeare
- **The Merchant of Venice**
William Shakespeare
- **A Midsummer Night's Dream**
William Shakespeare
- **Moby Dick** Herman Melville
- **The Moonstone** Wilkie Collins
- **Le Morte d'Arthur** Sir Thomas Malory
- **Much Ado About Nothing**
William Shakespeare
- **Othello** William Shakespeare
- **The Secret Agent** Joseph Conrad
- **The Sign of Four** Sir Arthur Conan Doyle
- **A Study in Scarlet** Sir Arthur Conan Doyle
- **Tom Jones** Henry Fielding
- **The Tragedy of Dr Faustus**
Christopher Marlowe
- **The Turn of the Screw** Henry James
- **The Valley of Fear** Sir Arthur Conan Doyle
- **Washington Square** Henry James
- **Wicked and Humorous Tales** Saki
- **The Woman in White** Wilkie Collins