

**A NARRATIVE (1)**

**Telling a story – linking ideas**

1 Read the story. Where do clauses a–f go?

- a as soon as their father had died
- b who had worked hard in his vineyard all his life
- c what their father had meant by the great treasure
- d and while they were working they thought about what their father had said
- e because they felt that all their hard work had been for nothing
- f Soon they had dug up every inch of the vineyard

Complete the moral.

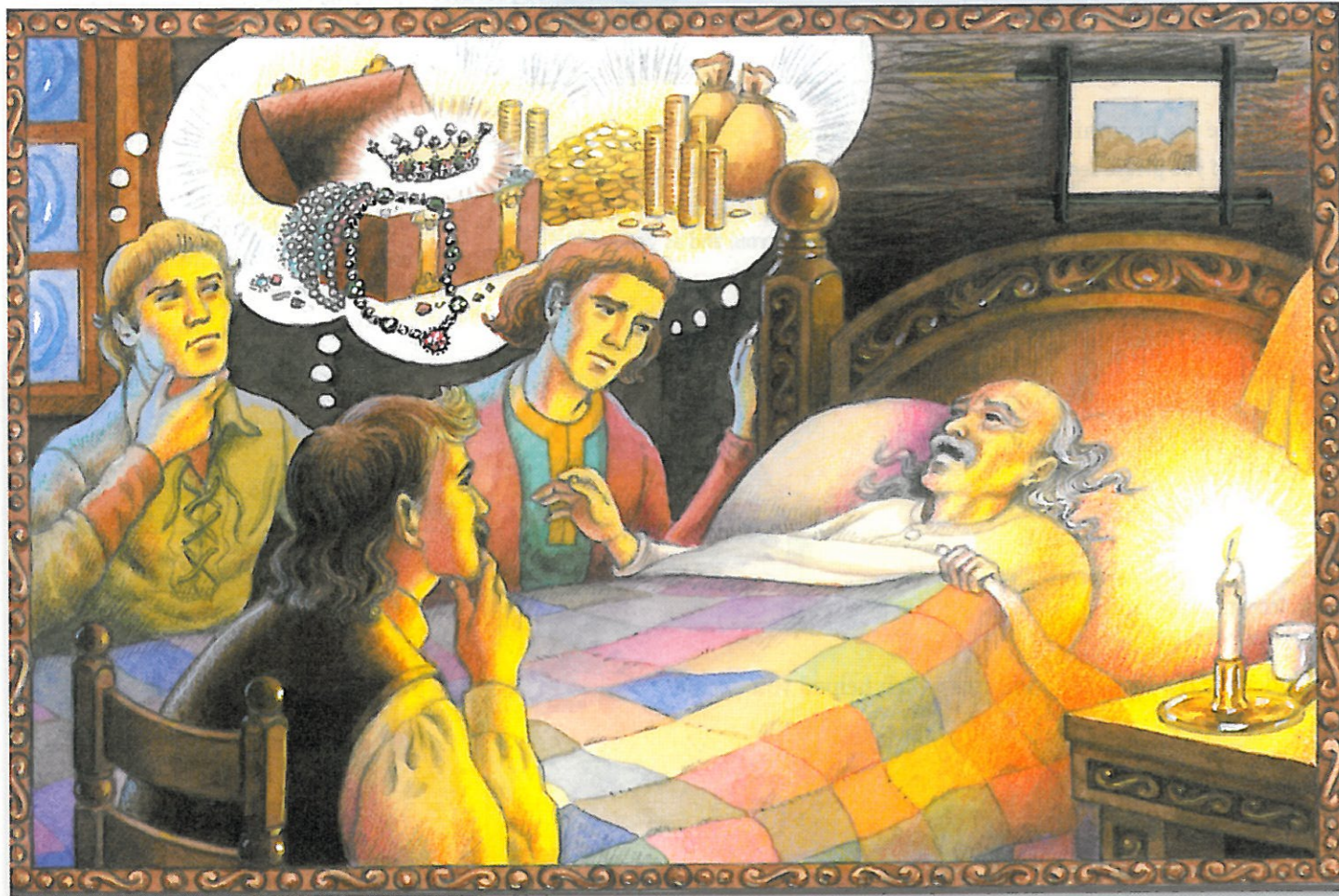
**THE FARMER AND HIS SONS**

There was once an old, dying farmer (1) \_\_\_\_\_. Before he died he wanted to teach his three sons how to be good farmers. So he called them to his bedside and said, 'My boys, I have an important secret to tell you: there is a great treasure buried in the vineyard. Promise me that you will look for it when I am dead.'

The sons gave their promise and (2) \_\_\_\_\_ they began looking for the treasure. They worked very hard in the hot sun (3) \_\_\_\_\_. They pictured boxes of gold coins, diamond necklaces, and other such things. (4) \_\_\_\_\_ but they found not a single penny. They were very upset (5) \_\_\_\_\_.

However, a few months later the grapes started to appear on the vines. Their grapes were the biggest and best in the neighbourhood and they sold them for a lot of money. Now the sons understood (6) \_\_\_\_\_ and they lived happily ever after.

**THE MORAL OF THIS STORY IS: HARD WORK BRINGS . . .**



2 Complete the sentences using a linking word from the box. Use each linking word once only.

**THE EMPEROR AND HIS DAUGHTERS**

There was once an emperor \_\_\_\_\_ lived in a palace.  
 He had three daughters \_\_\_\_\_ no sons.  
 He wanted his daughters to marry \_\_\_\_\_ he died.  
 He found three princes. \_\_\_\_\_ his daughters didn't like them.  
 They refused to marry the princes, \_\_\_\_\_ the emperor became very angry.  
 He said they must get married \_\_\_\_\_ they were sixteen years old.  
 The three daughters ran away \_\_\_\_\_ the night and found work on a farm.  
 They fell in love with the farmer's sons \_\_\_\_\_ they were working there.  
 They married the sons \_\_\_\_\_ they were sixteen.

- before  
 as soon as  
 while  
 during  
 when  
 but  
 However,  
 so  
 who



3 In what ways are these sentences different from the ones in exercise 2?

There was once an old emperor who lived in an enormous, golden palace in the middle of the city Ping Chong. He had three beautiful daughters, but unfortunately no sons.

Continue rewriting the story, adding more detail to make it more interesting.

4 Write a folk tale or fairy story that you know. Write about 200 words.

Begin:

There was/were once ...

or

Once upon a time there was/were ...

End:

... and they lived happily ever after.

If your story has a moral, give it at the end.

A NARRATIVE (2)

A disastrous holiday – adverbs in a narrative

- 1 Think about the worst holiday you have ever had! Write some notes about it, then swap information with a partner.
- 2 Read the beginning of the story about Jack and Liza's holiday. Put the words on the right into the correct place in the lines, and make any necessary changes.

# A HOLIDAY HORROR STORY

AFTER CHRISTMAS two years ago Jack and Liza decided to go away for New Year. They didn't want to stay in a hotel with crowds of people and they were delighted when they saw an advertisement in *The Sunday Times* for a holiday flat in a village near Oxford. It was no ordinary flat. It was on the top floor of an old Elizabethan mansion. They booked it, and on New Year's Eve they set off in the car. It was raining and freezing cold, they were happy and excited.

They had been driving for three hours when they saw the house in the distance. It looked magnificent with tall chimneys and a long, wide drive. They drove up to the house, went up the steps to the huge front door and knocked. Nothing happened. They knocked again. The door opened and a small, wild-looking old lady stood there.

just/suddenly/somewhere  
so/really

However  
immediately/Although  
heavily  
nearly/finally  
incredibly  
loudly  
more loudly/Eventually/slowly

- 3 Work with your partner. Look at the pictures and complete the next part of the story using the prompts below to help.

The old lady was wearing ...  
In one hand she was carrying a large glass of whisky and ...  
The house was absolutely ...  
The old lady led Jack and Liza slowly up ...  
There were two huge dogs growling menacingly ...  
When they saw the rooms they couldn't believe their eyes because ...  
They hurriedly ...

- 4 Read your story aloud to the class and compare ideas.



- 5 Read the end of the story. Put the words on the right into the correct place.

**WHEN** they got outside again the rain had turned to snow. They ran to the car, laughing. They felt that they had been released from a prison and now they wanted to be with lots of people. They drove to the next village and as midnight was striking they found a hotel with a room for the night. 'Happy New Year!' cried Jack, as he kissed the surprised receptionist on both cheeks. 'You have no idea how beautiful your hotel is!'

hysterically  
desperately/quickly/fortunately/just  
warmly

- 6 Write the story of your worst holiday in about 250 words.

- When was it? • Where was it? • Why was it bad? • Who were you with? • What did you do?